

Jonathan Boyd

Tenor



Tenor Jonathan Boyd continually performs throughout Europe, North America and South America. Upcoming engagements include his Seattle Opera debut as Tamino in *Die Zauberflöte*, his San Diego Opera debut in Jake Heggie's *Moby Dick* as Ishmael, his Atlanta Opera debut as Edgardo in *Lucia Di Lammermoor*, the title role of *Candide* at the Portland Opera, Belmonte in *Die Entführung aus dem Serail* at the Arizona Opera, Tamino in a concert version of *Die Zauberflöte* with Baltimore Symphony and Sam in *Susannah* with Florentine Opera.

Noted European engagements over the past few seasons include debuts at Opéra de Nice and Opéra de Toulon as Lysander in *A Midsummer Night's Dream*; Teatro Colón in a live television broadcast as *Werther*; Opera Royal de Wallonie in Belgium as Don Ottavio in *Don Giovanni*; Le Grand Théâtre de Limoges as Belmonte in *Die Entführung aus dem Serail* and Fenton in *Falstaff*; Malta National Theater and Festival Lyrique-en-mer de Belle Île as Tamino in *Die Zauberflöte*, Opera Faber in Portugal, Théâtre de l'Athénée and St-Quentin en Yvelines in France as Tom Rakewell in *The Rake's Progress*, and his role debut as Alfredo in *La Traviata* with Akouna, Opéra en plein air in France.

Most recent North American engagements from the past few seasons include Narraboth in *Salome* and a return as Don Ottavio in *Don Giovanni* at the Dallas Opera; Alfredo in *La Traviata* at Opera Carolina; Roméo in *Roméo et Juliette* at the Utah Symphony & Opera, Nashville Opera and Michigan Opera Theater; Tamino in *Die Zauberflöte* at the Portland Opera and Lyric Opera of Kansas City; Don Ottavio in *Don Giovanni* at Opera Cleveland and Arizona Opera; Don Ottavio and Rodolfo in *La Bohème* at the Nashville Opera; and his role debut as Edgardo in *Lucia di Lammermoor* at Opera New Jersey. In concert, most recent performances are Rachmaninoff's *Vespers* with the Choral Arts Society (DC), Handel's *Messiah* with the Virginia Symphony, Haydn's *Creation* with the Flint Symphony and Beethoven's *9th Symphony* with the Princeton Symphony.

The Corning, New York native has previously performed in San Francisco Opera's productions of *Falstaff*, *Turandot*, *The Merry Widow* (released on DVD), and *Mother of Us All*. Since his apprenticeship with Florentine Opera of Milwaukee, Mr. Boyd has returned in numerous roles such as Don Ottavio in *Don Giovanni* and Camille in *The Merry Widow*. In addition, Mr. Boyd made his role debuts as Sam in *Street Scene* with Portland Opera, Sam in *Susannah* with Opera Columbus and L'Opéra de Montréal, and several roles with the Sarasota Opera Nadir in *Les Pêcheurs des Perles*, Fenton in *Falstaff*, and Ferrando in *Così Fan Tutte*.

Mr. Boyd has an extensive repertoire in 20th century operas including Michigan Opera Theatre's world premiere of *Margaret Garner* as George Hancock, and New York City Opera's productions of *Mother of Us All* and *Central Park*. Composer Lee Hoiby personally chose Mr. Boyd for the role of Romeo in his opera *Romeo and Juliet*, which he subsequently sang in the semi-staged performances at the Opera America convention in Vancouver, as well as with New York City Opera, Stamford Symphony in Connecticut, and the National Symphony at the Kennedy Center.

Mr. Boyd has appeared in concert with the New York Philharmonic in Bach's *St. Matthew Passion* conducted by Maestro Kurt Masur, the Philadelphia Orchestra in a recording of *I Pagliacci* with Maestro Riccardo Muti, the Choral Arts Society as Tenor Soloist in Haydn's *Creation* at the Kennedy Center, at Carnegie Hall in Mozart's *Requiem*, the Baltimore Symphony in Handel's *Messiah*, as well as with Maestro Nicholas McGegan and Philharmonia Baroque, and returned for a Bach's *E flat Magnificat* and *Cantata 110*. Additionally, Mr. Boyd was the tenor soloist for Dvorak's *Stabat Mater* with Orchestre Métropolitain du Grand Montréal, tenor soloist in Finzi's *Dies Natalis* and Britten's *Les Illuminations* with I Musici de Montréal, and made his debut with Virginia Symphony in the live television broadcast of Rimsky Korsakov's *Mozart and Salieri* in the role of Mozart.